

Etude Caractéristique N° 6

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6516

Solo Stimme / Voix / Part : B^b + C

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Jean-Baptiste Arban
Arr.: Gilles Herbillon

Allegro $q = 100$

Trumpet (Cornet)
in Bb

Piano

in a jazzy style

f

mf

mf

6

10

14

EMR 6516

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18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. The word "simile" is written in the middle of the grand staff in measure 24.

26

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a complex melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with eighth-note accompaniment and chords.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings *mf* are present. The piano part includes triplets in the bass line.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings *ff* are present. The piano part features a triplet in the treble line.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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EMR 6167	MONNET, Lionel	Regards Fugitifs
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EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
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EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
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